IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF DELAWARE

| ARISTA RECORDS LLC, a Delaware |) | CI |
|--|---|----|
| limited liability company; BMG MUSIC, a |) | |
| New York general partnership; CAPITOL |) | |
| RECORDS, INC., a Delaware corporation; |) | |
| ELEKTRA ENTERTAINMENT GROUP |) | |
| INC., a Delaware corporation; |) | |
| INTERSCOPE RECÔRDS, a California |) | |
| general partnership; LAFACE RECORDS |) | |
| LLC, a Delaware limited liability company; |) | |
| MAVERICK RECORDING COMPANY, a |) | |
| California joint venture; MOTOWN |) | |
| RECORD COMPANY, L.P., a California |) | |
| limited partnership; SONY BMG MUSIC |) | |
| ENTERTAINMENT, a Delaware general |) | |
| partnership; UMG RECORDINGS, INC., a |) | |
| Delaware corporation; VIRGIN RECORDS |) | |
| AMERICA, ÎNC., a California corporation; |) | |
| WARNER BROS. RECORDS INC., a |) | |
| Delaware corporation; and ZOMBA |) | |
| RECORDING LLC, a Delaware limited |) | |
| liability company, |) | |
| · · · · · · · · · · · · · · · · · · · |) | |
| | | |

Plaintiffs,

VS.

DOES 1 - 5,

Defendants.

VIL ACTION No.

COMPLAINT FOR COPYRIGHT INFRINGEMENT

Plaintiffs, ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING

Filed 11/28/2007

LLC, by their attorneys, for their complaint against Defendant 128.175.153.12 2007-08-31 06:36:56 Edt, allege as follows:

NATURE OF THE ACTION

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. §101 et seq.).

JURISDICTION AND VENUE

- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
- 3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant contracted with an Internet Service Provider ("ISP") found in this District to provide each Defendant with the access to the Internet which facilitated Defendants' infringing activities.

PARTIES

4. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

- 5. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.
- 6. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 7. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 8. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.
- 9. Plaintiff LaFace Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 10. Plaintiff Maverick Recording Company is a joint venture between SR/MDM Venture Inc. and Maverick Records LLC, organized and existing under the laws of the State of California, with its principal place of business in the State of California.
- 11. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.
- 12. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.
- 13. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

- Plaintiff Virgin Records America, Inc. is a corporation duly organized and 14. existing under the laws of the State of California, with its principal place of business in the State of New York.
- 15. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- Plaintiff ZOMBA RECORDING LLC is a limited liability company duly 16. organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 17. The true names and capacities of Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to that Defendant by his or her ISP on the date and time of that Defendant's infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.
- 18. Although Plaintiffs do not know the true names of Defendants, each Defendant is alleged to have committed violations of the same law (e.g., copyright law), by committing the same acts (e.g., the downloading and distribution of copyrighted sound recordings owned by Plaintiffs), and by using the same means (e.g., a file-sharing network) that each Defendant accessed via the same ISP. Accordingly, Plaintiffs' right to relief arises out of the same series of transactions or occurrences, and there are questions of law or fact common to all Defendants such that joinder is warranted and appropriate here.

COUNT I INFRINGEMENT OF COPYRIGHTS

- 19. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 20. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.
- 21. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.
- 22. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings.

 Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) the IP address with the date and time of capture and a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public.

 Through his or her continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted Recordings, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs'

copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing. Exhibit A includes the currently-known total number of audio files being distributed by each Defendant.)

- 23. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by each Defendant.
- 24. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.
- 25. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by that Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 26. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant

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from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs' ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings or to distribute (i.e., upload) any of Plaintiffs' Recordings, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
 - 3. For Plaintiffs' costs in this action.
 - 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

DATED: November 28, 2007

Robert S. Goldman (DE Bar No. 2508) Lisa C. McLaughlin (DE Bar No. 3113)

PHILLIPS, GOLDMAN & SPENCE, P.A.

1200 North Broom Street Wilmington, Delaware 19806

(New Castle Co.)

RECORDING LLC

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Attorneys for Plaintiffs ARISTA
RECORDS LLC; BMG MUSIC; CAPITOL
RECORDS, INC.; ELEKTRA
ENTERTAINMENT GROUP INC.;
INTERSCOPE RECORDS; LAFACE
RECORDS LLC; MAVERICK
RECORDING COMPANY; MOTOWN
RECORD COMPANY, L.P.; SONY BMG
MUSIC ENTERTAINMENT; UMG
RECORDINGS, INC.; VIRGIN RECORDS
AMERICA, INC.; WARNER BROS.
RECORDS INC.; and ZOMBA

EXHIBIT A DOE LIST

| Doe # 1 | IP Address: | 128.175.132.102 2007-10-04 21:50:08 EDT |
|---------|-------------|---|
| Doe # 2 | IP Address: | 128.175.153.12 2007-08-31 06:36:56 EDT |
| Doe # 3 | IP Address: | 128.175.68.72 2007-10-06 16:07:12 EDT |
| Doe # 4 | IP Address: | 128.175.68.72 2007-10-07 20:25:59 EDT |
| Doe # 5 | IP Address: | 128.4.50.31 2007-09-10 20:42:00 EDT |

IP Address: 128.175.132.102 2007-10-04 21:50:08 EDT **CASE ID#** 143852046

P2P Network: GnutellaUS **Total Audio Files: 128**

| Copyright Owner | Artist | Recording Title | Album Title | SR# |
|-------------------------------------|-----------------------|-------------------|------------------------------------|---------|
| Elektra Entertainment Group Inc. | Jet | Cold Hard Bitch | Get Born | 343-668 |
| Capitol Records, Inc. | OK Go | Let It Rain | Oh No | 377-392 |
| Virgin Records America, Inc. | 30 Seconds To Mars | The Kill | A Beautiful Lie | 377-457 |
| UMG Recordings, Inc. | Weezer | Perfect Situation | Make Believe | 376-565 |
| Zomba Recording LLC | Bowling for Soup | 1985 | A Hangover You Don't Deserve | 361-081 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Train | Train | 298-334 |
| Virgin Records America, Inc. | Fountains of Wayne | Hey Julie | Welcome, Interstate Managers | 335-616 |
| UMG Recordings, Inc. | Blink-182 | Feeling This | Blink-182 | 345-359 |
| UMG Recordings, Inc. | Blink-182 | First Date | Take Off Your Pants And Jacket | 301-317 |
| UMG Recordings, Inc. | Blue October | Hate Me | Foiled | 388-117 |

IP Address: 128.175.153.12 2007-08-31 06:36:56 EDT **CASE ID#** 140767901

P2P Network: GnutellaUS **Total Audio Files: 251**

| Copyright Owner | <u>Artist</u> | Recording Title | Album Title | <u>SR#</u> |
|---------------------------------|-------------------|--------------------------------|---|------------|
| SONY BMG MUSIC ENTERTAINMENT | Wham | Wake Me Up Before You Go-Go | Wake Me Up Before You Go- Go (single) | 57-557 |
| SONY BMG MUSIC ENTERTAINMENT | Alice Cooper | Poison | Trash | 107-959 |
| Capitol Records, Inc. | Pink Floyd | Hey You | The Wall | 14-787 |
| LaFace Records LLC | Usher | My Way | My Way | 257-730 |
| Virgin Records America, Inc. | David Bowie | Young Americans | Young Americans | N22804 |
| UMG Recordings, Inc. | Kanye West | Jesus Walks | College Dropout | 347-391 |
| Capitol Records, Inc. | Steve Miller Band | Jet Airliner | Book of Dreams | N42553 |
| Arista Records LLC | Outkast | Roses | Speakerboxxx/Th e Love Below | 340-520 |
| UMG Recordings, Inc. | Mary J. Blige | Be Without You | The Breakthrough | 384-873 |
| Capitol Records, Inc. | David Bowie | Modern Love | Let's Dance | 47-053 |

IP Address: 128.175.68.72 2007-10-06 16:07:12 EDT **CASE ID#** 144032910

P2P Network: AresWarezUS **Total Audio Files: 175**

| Copyright Owner | Artist | Recording Title | Album Title | <u>SR#</u> |
|---------------------------------|-----------------|--------------------|---|------------|
| Motown Record Company, L.P. | Boyz II Men | On Bended Knee | II | 196-004 |
| SONY BMG MUSIC ENTERTAINMENT | Destiny's Child | If | Destiny Fulfilled | 363-786 |
| Zomba Recording LLC | Ciara | And I | Goodies | 355-316 |
| Maverick Recording Company | Michelle Branch | Everywhere | The Spirit Room | 303-732 |
| UMG Recordings, Inc. | Young Jeezy | Soul Survivor | Let's Get It: Thug Motivation 101 | 375-159 |
| BMG Music | Lonestar | I'm Already There | I'm Already There | 298-550 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | A New Day Has Come | A New Day Has Come | 311-366 |
| UMG Recordings, Inc. | Vanessa Carlton | A Thousand Miles | A Thousand Miles (single) | 306-656 |
| Warner Bros. Records Inc. | Crime Mob | Knuck if You Buck | Knuck If You Buck (single) | 364-439 |

IP Address: 128.175.68.72 2007-10-07 20:25:59 EDT **CASE ID#** 144162468

P2P Network: GnutellaUS **Total Audio Files: 80**

| Copyright Owner | <u>Artist</u> | Recording Title | Album Title | SR# |
|----------------------|-----------------|--------------------------------|---------------------|---------|
| BMG Music | Martina McBride | I Love You | Emotion | 269-161 |
| BMG Music | Tyrese | How You Gonna Act Like That | I Wanna Go There | 322-486 |
| BMG Music | Angie Stone | Brotha | Mahogany Soul | 303-830 |
| BMG Music | Tyrese | Nobody Else | Tyrese | 237-788 |
| BMG Music | Martina McBride | She's a Butterfly | Martina | 333-553 |
| UMG Recordings, Inc. | Brian McKnight | Anytime | Anytime | 242-274 |
| BMG Music | SWV | Right Here | It's About Time | 146-905 |
| Arista Records LLC | Monica | Angel of Mine | The Boy is Mine | 263-982 |
| Interscope Records | Sparkle | Be Careful | Sparkle | 253-833 |
| UMG Recordings, Inc. | Dru Hill | These Are The Times | Enter the Dru | 290-402 |

IP Address: 128.4.50.31 2007-09-10 20:42:00 EDT **CASE ID#** 141785540

P2P Network: GnutellaUS Total Audio Files: 205

| Copyright Owner | <u>Artist</u> | Recording Title | Album Title | SR# |
|---------------------------------|---------------|-------------------------------|------------------------|---------|
| Capitol Records, Inc. | Trace Adkins | Honky Tonk Badonkadonk | Songs About Me | 361-541 |
| UMG Recordings, Inc. | Nelly Furtado | Do It | Loose | 387-509 |
| BMG Music | Kenny Chesney | Beer In Mexico | The Road and the Radio | 383-449 |
| BMG Music | Brooks & Dunn | Building Bridges | Hillbilly Deluxe | 366-005 |
| Warner Bros. Records Inc. | Faith Hill | The Way You Love Me | Breathe | 276-629 |
| Warner Bros. Records Inc. | Faith Hill | Like We Never Loved At All | Fireflies | 374-377 |
| SONY BMG MUSIC ENTERTAINMENT | Journey | Faithfully | Frontiers | 43-223 |
| SONY BMG MUSIC ENTERTAINMENT | Journey | Open Arms | Escape | 30-088 |
| Warner Bros. Records Inc. | Michael Buble | Save the Last Dance For Me | It's Time | 370-205 |
| UMG Recordings, Inc. | Jimmy Buffett | Margaritaville | Feeding Frenzy | 124-218 |

CIVIL COVER SHEET

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.) **DEFENDANTS** ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA **DOES 1-5** ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE RECORDS County of Residence of First Listed Defendant LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; (IN U.S. PLAINTIFF CASES ONLY) SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN NOTE IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED. RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC (b) County of Residence of First Listed Plaintiff New York County, NY (EXCEPT IN U.S. PLAINTIFF CASES) Attorneys (If Known) (c) Attorney's (Firm Name, Address, and Telephone Number) Telephone: Robert S. Goldman 302-655-4200 Facsimile: 302-655-4210 Lisa C. McLaughlin Phillips, Goldman & Spence, P.A. 1200 North Broom Street Wilmington, Delaware 19806 III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for II. BASIS OF JURISDICTION (Place an "X" in One Box Only) Plaintiff and One Box for Defendant) (For Diversity Cases Only) 3. Federal Question ☐ 1 U.S. Government PTF DEF DEF PTF Plaintiff (U.S. Government Not a Party) Citizen of This State ☐ 1 ☐ 1 Incorporated or Principal Place $\Box 4$ $\Box 4$ of Business In This State ☐ 2 U.S. Government ☐ 4 Diversity (Indicate Citizenship of Parties Defendant Citizen of Another State ☐ 2 ☐ 2 Incorporated and Principal Place □ 5 **II** 5 in Item IID of Business In Another State **13**6 T16 □ 3 □ 3 Foreign Nation Citizen or Subject of a Foreign Country IV. NATURE OF SUIT (Place an 'X" in One Box Only) FORFEITURE/PENALTY CONTRACT TORTS BANKRUPTCY OTHER STATUTES ☐ 422 Appeal 28 USC 158 ☐ 400 State Reapportionment □610 Agriculture □ 110 Insurance PERSONAL INJURY PERSONAL INJURY ☐ 410 Antitrust ☐ 430 Banks and Banking ☐ 120 Marine 73620 Other Food & Drug □310 Airplane ☐ 362 Personal Injury-☐ 423 Withdrawal ☐ 130 Miller Act ☐ 625 Drug Related Seizure ☐ 315 Airplane Product Med. Malpractice 28 USC 157 ☐ 450 Commerce/ICC Rates/etc. ☐ 140 Negotiable Instrument of Property 21 USC 881 365 Personal Injury -Liability ☐ 630 Liquor Laws ☐ 460 Deportation ☐ 150 Recovery of Overpayment Product Liability □ 320 Assault, Libel & PROPERTY RIGHTS □ 640 R.R. & Truck ☐ 470 Racketcer Influenced and & Enforcement of Judgment ☐ 368 Asbestos Personal Slander ■ 820 Copyrights Corrupt Organizations ☐ 650 Airline Regs. □ 151 Medicare Act Injury Product ☐ 330 Federal Employers' ☐ 830 Patent ☐ 660 Occupational ☐ 480 Consumer Credit ☐ 152 Recovery of Defaulted Liability Liability ☐ 840 Trademark ☐ 490 Cable/Sat TV
☐ 810 Selective Service Safety/Health Student Loans □ 340 Marine (Excl. Veterans) □ 690 Other ☐ 345 Marine Product PERSONAL PROPERTY ☐ 850 Securities/Commodities/ ☐ 153 Recovery of Overpayment LABOR SOCIAL SECURITY Liability ☐ 370 Other Fraud of Veteran's Benefits □ 861 HIA (1395ff) Exchange □ 710 Fair Labor Standards □350 Motor Vehicle □ 371 Truth in Lending □ 875 Customer Challenge □ 160 Stockholders' Suits □ 862 Black Lung (923) ☐ 355 Motor Vehicle Act □ 380 Other Personal 12 USC 3410 □ 190 Other Contract □ 720 Labor/Mgmt, Relations □ 863 DIWC/DĬŴW Product Liability Property Damage □ 891 Agricultural Acts □ 195 Contract Product Liability □ 730 Labor/Mgmt.Reporting 405(g)) ☐ 360 Other Personal ☐ 385 Property Damage ☐ 892 Economic Stabilization Act ☐ 196 Franchise & Disclosure Act □ 864 SSID Title XVI Injury Product Liability □ 893 Environmental Matters □ 865 RSI (405(g)) ☐ 740 Railway Labor Act REAL PROPERTY CIVIL RIGHTS PRISONER PETITIONS ☐ 894 Energy Allocation Act ☐ 790 Other Labor Litigation ☐ 510 Motions to Vacate ☐ 895 Freedom of ☐ 210 Land Condemnation □441 Voting ☐ 791 Empl. Ret. Inc. FEDERAL TAX SUITS Information Act ☐ 220 Foreclosure ☐ 442 Employment Sentence Security Act ☐ 870 Taxes (U.S. Plaintiff □ 900 Appeal of Fee ☐ 230 Rent Lease & Ejectment ☐ 443 Housing/ Habeas Corpus: or Defendant) Determination Under ☐ 240 Torts to Land Accommodations ☐ 530 General 2 871 IRS—Third Party ☐ 245 Tort Product Liability ☐ 444 Welfare ☐ 535 Death Penalty Equal Access to Justice 26 USC 7609 ☐ 540 Mandamus & Other ☐ 950 Constitutionality of ☐ 445 Amer, w/Disabilities-290 All Other Real Property ☐ 550 Civil Rights State Statutes Employment □ 890 Other Statutory Actions □ 555 Prison Condition ☐ 446 Amer. w/Disabilities-Other ☐ 440 Other Civil Rights V. ORIGIN (PLACE AN "X" IN ONE BOX ONLY) Transferred from Appeal to I Original ☐ 6 Multidistrict ☐ 7 District Judge from □ 3 Remanded from □ 4 Reinstated or □ 5 another district Removed from Appellate Court Magistrate Judgment (specify) Litigation Proceeding State Court Reopened Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity) **CAUSE OF ACTION** 17 U.S.C. § 501 et seg. Brief description of the cause: COPYright Infringement VII. REQUESTED IN ☐ CHECK IF THIS IS A CLASS ACTION DEMAND \$ CHECK YES only if demanded in complaint **COMPLAINT** Statutory damages; injunction JURY DEMAND: □ Yes UNDER F.R.C.P. 23 VIII. RELATED CASE(S) (See instructions) JUDGE DOCKET NUMBER IF ANY SIGNATURE OF ATTORNEY OF RECORD DATE November 28, 2007 FOR OFFICE USE ONLY

APPLYING IFP

RECEIPT#

AMOUNT

JUDGE __

MAG, JUDGE

| AO FORM | 25 RECEIL | T REV | 9/041 |
|---------|-----------|-------|-------|

United States District Court for the District of Delaware

-07-771

Civil Action No. _____

ACKNOWLEDGMENT OF RECEIPT FOR AO FORM 85

NOTICE OF AVAILABILITY OF A UNITED STATES MAGISTRATE JUDGE TO EXERCISE JURISDICTION



| I HEREBY ACKNOWLEDGE REC | CEIPT OF COPIES OF AO FORM 85. |
|--------------------------|---|
| (Date forms issued) | (Signature of Party or their Representative) |
| | (Printed name of Party or their Representative) |

Note: Completed receipt will be filed in the Civil Action